
Subject: I'm am seriously pissed off now about the Matrix.
Posted by [Slicer_238](#) on Sun, 09 Nov 2003 18:49:28 GMT
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I stayed the night at my friend's house to go see Revolutions today. Well he owns the Animatrix and decided to show me two things on it. Renaissance I and Renaissance II. Well these were made by the W..I forgot how to spell their name, but anywho it was made by them and animated by some guy. Well there are three big ass loop holes in it that actually destroy the possibility of the first Matrix movie being made. I wil lstate them if anyone is curious but I won't until then. It will destroy your liking of the Matrix.

Subject: I'm am seriously pissed off now about the Matrix.
Posted by [boma57](#) on Sun, 09 Nov 2003 18:56:43 GMT
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Go for it, myself and the other Matrix fanatics can probably prove it wrong.

Subject: I'm am seriously pissed off now about the Matrix.
Posted by [Scythar](#) on Sun, 09 Nov 2003 19:12:10 GMT
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Most likely

Subject: I'm am seriously pissed off now about the Matrix.
Posted by [Slicer_238](#) on Sun, 09 Nov 2003 20:48:21 GMT
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Alright.

It shows the humans unleashing a nuclear onsluaght onto 01 which is were all the machiens live. Nuclear bombs pulsate an emp when they go off so that would of powered down all the robots. There were no sub levels told of and underground buildings were not said because that city was made to be peaceful.

If they someone how managed to survive that there was the turning battle were the machines managed to kill the human forces coming at them. Well during that fight another nuclear weapon went off in the fight and would of pulsated an emp knocking out all the machines.

Then the last one when the one robot is telling the UN peopel to give up their flesh, I don;t care robot or not the humans still had the ability to launch all of their nuclear weapons off and blew Earth into oblivion which would the US alone has enough nukes to blow up Earth 10+ times.

If every human country realized they were toast there would of been a nuclear apocalypse and the Earth would cease to be.

My friend is a Matrix fanatic and this had him stumped.

Subject: I'm am seriously pissed off now about the Matrix.

Posted by [Infinint](#) on Sun, 09 Nov 2003 21:14:49 GMT

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Interesting.... But Revolutions still killed the plot line by doing you know what to you know who (for n00bs who havent seen the movie).

Subject: I'm am seriously pissed off now about the Matrix.

Posted by [Walrus](#) on Sun, 09 Nov 2003 21:20:45 GMT

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The matrix is a glide short story that should not be looked at too hard. The way it is written is floored and was only meant to be a one off short made to make you think. The second two are pretty much hashed together, the animatrix are not even worth talking about, although I did like made me smile.

This story like all others can be taken apart and put in to its basic plot, situation, narration, opener, closer...add in a antagonist and religious sub plot as needed ,all the bits that go in to the writing. Believe it or not there is even a script as was to what bits go where and an explanation for them.

but nothing more then 50 pages. The whole lot could go in to one short volume.

Subject: I'm am seriously pissed off now about the Matrix.

Posted by [Infinint](#) on Sun, 09 Nov 2003 21:36:37 GMT

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^ there is some one who does not understand the matrix ^

Subject: I'm am seriously pissed off now about the Matrix.

Posted by [Walrus](#) on Sun, 09 Nov 2003 22:08:53 GMT

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Do you think so? I always look at it from both sides of the coin, from both the reader and the

looked at. There can be as much speculation as you want, about how it ended, and all the things

Although, if you would like to explain your understanding...Please be my guest...

Subject: I'm am seriously pissed off now about the Matrix.

Posted by [boma57](#) on Sun, 09 Nov 2003 23:21:29 GMT

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Walrus The Matrix could never have been a book.

Ahem. Read Neuromancer. It's a book, and much like the Matrix. But also...

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Yeah...definitely not enough content to make a book, eh? :rolleyes:

Subject: I'm am seriously pissed off now about the Matrix.

Posted by [Blazer](#) on Mon, 10 Nov 2003 00:40:36 GMT

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Who says a nuclear bomb going off has as large and effective an EMP as the EMP generators built into the hovercrafts? I may be mistaken but I think a nuclear bomb, while having a very large radius of blast/heat/radiation damage, has a very small area of EMP. I think if a nuke was dropped on a continent of robots, perhaps a square mile would be completely vaporized, and maybe another mile after that would be EMP'd and melted....but the rest would be pretty much unaffected, as radiation and heat don't bother the machines.

Your mistake is in thinking the EMP of a nuke is as effective over a large radius as the EMPs on the ships. The EMP of the Hammer took out all the sentinels in the dock area...compared to a whole city or continent, that is just a drop in the bucket.

Subject: I'm am seriously pissed off now about the Matrix.

Posted by [Slicer_238](#) on Mon, 10 Nov 2003 03:41:24 GMT

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No, I know a nuke generates I want to say abotu a half a mile or mile radius emp becasuse I'm not exactly sure. But its an emp regardless and would still affect the machines.

Subject: I'm am seriously pissed off now about the Matrix.
Posted by [Nodbugger](#) on Mon, 10 Nov 2003 04:43:45 GMT
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the EMP of a nuke goes as far as the destruction goes. It fires all electronics in that area.

Subject: I'm am seriously pissed off now about the Matrix.
Posted by [Infinint](#) on Mon, 10 Nov 2003 04:51:37 GMT
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the EMP of a nuke goes as far as the destruction goes. It fires all electronics in that area.

He's right, but not all electronics are efected the same way, and the machiens would have been smart enough to sheild them selfs from EMP, knowing how vunrable thay are to it.

Subject: I'm am seriously pissed off now about the Matrix.
Posted by [Slicer_238](#) on Mon, 10 Nov 2003 04:55:43 GMT
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But yet in the first Matrix movie Trinity states "Electro-magnetic pulse. Its the only weapon we have against them."

Subject: I'm am seriously pissed off now about the Matrix.
Posted by [boma57](#) on Mon, 10 Nov 2003 04:58:06 GMT
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Slicer_238No, I know a nuke generates I want to say abotu a half a mile or mile radius emp becasuse I'm not exactly sure. But its an emp regardless and would still affect the machines.

Even if it was a mile radius, that's quite small compared to a city. I live in a small city, and it's a lot larger than 2 miles wide.

Slicer_238But yet in the first Matrix movie Trinity states "Electro-magnetic pulse. Its the only

weapon we have against them."

Ironic, eh? Kind of like how humans are vulnerable to bullets and we try to shield ourselves from it (Kevlar), but that doesn't make us invincible to it.

Subject: I'm am seriously pissed off now about the Matrix.
Posted by [Slicer_238](#) on Mon, 10 Nov 2003 05:13:50 GMT
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Now its ceramic chest plates. But in the Animatrix it showed many nukes being launched and at the battle there wasn't miles upon miles of robots.

Subject: I'm am seriously pissed off now about the Matrix.
Posted by [Infinint](#) on Mon, 10 Nov 2003 06:08:30 GMT
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it just looks cool to have that many nukes launching...

Subject: I'm am seriously pissed off now about the Matrix.
Posted by [Blazer](#) on Mon, 10 Nov 2003 08:56:37 GMT
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Its a movie. When you watch a movie you are expected to immerse yourself into the world and environment of the movie without question. You might as well be like OMG WHY CAN THEY MAKE MECHS AND ALL THOSE COMPUTERS BUT NOT A WASHING MACHINE! or complaining that the mechs could not have fired as long as they did with as little ammo as they carried onboard. Its a movie, if they say the machines were not all destroyed by the nuke attack on 01, then they weren't. If you want to trash the entire trilogy just because of some nitpicks you make, then go ahead but don't expect to enjoy any movies if all you do is search for and focus on any logical flaws.

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Posted by [Walrus](#) on Mon, 10 Nov 2003 12:16:00 GMT
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Sarcasm always take the place the place of intelligent conversation.

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thought other wise. Its always best to be careful with your research material.

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looking at one) - they glide across it - this is why I called the matrix in my post 'A glide short story'

Open any book. Lets see 'Neuromancer' now. Lets start with dialogue.

You will see, blocks of paragraphs, Now for most of them you get one or two words and a block of character related description/narration. 'See the rules below.' You will also notice the way the dialogue is put together, always should 'she said/he said follow and usually a little description - 'she said, edging away a little further.'

Here we see the characters prattle on about what ever it is that troubles them, their feelings, all the other 'bullshit' things that have to go in. Depending on the author, and what type he/she is, there are varying amounts and diffractions between the description and dialogue, books written in the last 20 years tend to be driven toward 'Bullshit' which is a pretty term used to describe the overuse Dialogue and narration.

-alot of scfi and fantasy writers have missed this 'Bullshit' trend. One of the most notable being Steven king in the dark tower books, and Frank Herbert (godresthim) who wrote Dune(, although most people have only read the first two- personally I think the last two were better, and God emperor made me grin. Long live the face dancers!)

Now lets look at the film. There is only enough dialogue to fill 20 pages, the rest is a mixture of situation - hard to get right - situation description - these are mainly pan shots and the wordless moments - these are easy to write (think about the squids as they glided toward the ship as neo

lay helpless trapped within the Matrix, running for his life.)

Now take your book, and this is that hard part. I want you to count the number of scenes- the whole book. That will take you a while - now if you have the Matrix script handy count the same in

The content is low.

ok lets try and hit this head on, 'Yeah...definitely not enough content to make a book, eh? ' To this I say, You have never written a book in your life.

Because there are a few rules.

- Description
- Narration
- Dialogue
- Plot
- Opener
- Closer

DON'T MIX, BUT DO CONNECT!

and of course the younger ones,

-situation description

-plot description.

and the three that I added for my own use.

- Money talks bullshit walks
- Too much meaningful bullshit drowns the plot
- Books are 10% truth 90% bullshit.

Most of the film struggles to meet them and I will tell you why.

them, in one form or another. Check for your self.

Now lets get back on to Dialogue, look up at the 'the rules' and then at the book your holding. You

adding to the other. If you add dialogue you move the story, and that moves and alters the plot, if you added dialogue to the Matrix, you would have to add the description that comes with it and thus alters the plot. The same goes if you alter the plot. The first matrix was so good because it

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I'm not saying it can't be done. But remember one thing - no book has ever gone to film a 100% (,no not even the god father, and if you read it you would know why,) and no good book ever

Crichton' to start - then 'Dune by frank Herbert, there was a mini series for the first few books' then 'Do androids dream of electric sheep by Philip K.Dick, look up blade runner' Those are just the ones of the top of my head and that would give you the better chance of seeing and reading, I can think of 20 others, both from book to film, and film to book.

Now do you want me to go threw the other rules with you? Do you want me to go threw the first

film bit by bit, because I can. It's not hard and would only take me 2 or three hours.
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have one big happy FanBoy punch up. All the mistakes, plot holes, continuation errors, all of it.
But I would rather enjoy the films for what they are.

Subject: I'm am seriously pissed off now about the Matrix.
Posted by [Aircraftkiller](#) on Mon, 10 Nov 2003 15:33:48 GMT
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Neuromancer is what began the cyberpunk genre, it is NOT what The Matrix is.

Subject: I'm am seriously pissed off now about the Matrix.
Posted by [fl00d3d](#) on Mon, 10 Nov 2003 16:18:50 GMT
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I try to stay out of these sorts of subjects, but I'm a Matrix lover, so I had to at least read the conversations.

I found the following while searching for support for Blazer (cuz I agreed with him about the range of an EMP). However, I found something other than what I had hoped to. In either case, here are the facts:

"The electromagnetic pulse generated by the detonation of a single nuclear weapon at high altitudes can be a threat to military systems located as much as a thousand miles away. HEMP can disable communications systems and even power grids at enormous distances from the burst. This type of threat could be used by a third world country that has the capability to launch a rocket carrying a high-yield device (about 1 megaton or more) a few hundred kilometers into the upper atmosphere and a few thousand kilometers from its own territory (to avoid damaging its own systems). "

Full article at: <http://www.fas.org/nuke/intro/nuke/effects.htm>

One thing I also wanted to point out to Slicer_238. You said, "Then the last one when the one robot is telling the UN peopel to give up their flesh, I don;t care robot or not the humans still had the ability to launch all of their nuclear weapons off and blew Earth into oblivion which would the US alone has enough nukes to blow up Earth 10+ times. " earlier ...

Now I may be taking a stab into the dark here, but didn't they claim in the movies that "the world was united in their marvel ... they gave birth to AI" So before AI got to the point where they rebelled and started a war, wasn't man united into a single "government"? I don't think the humans ever intended to annihilate the planet (because that would defeat their purpose of the war. They want to survive!). I think they intended to deprive the AI of their sunlight which they needed.

**** DO NOT READ THIS NEXT PARAGRAPH IF YOU HAVE NOT SEEN REVOLUTIONS!! **** It may reveal more than you wish to know at this point.

The machines, I'm sure, understood EMP and its threat to their existence. As I am sure the creators of AI understood. Even in the movies you see examples of the AI fearing the almighty EMP. Towards the middle-to-end of Revolutions you notice the ship struggling to return with their last EMP. The machines, knowing this, were re-ordered to keep those gates closed at all costs. Even after they apparently survived the first wave of attacks by the machines, the machines returned with a stronger wave after they were sure the humans were defenseless. This just proves their knowledge of the human defense system.

**** =====DONE WITH THE POTENTIAL SPOILER === ****

Just an argument. I'm not really taking either side for sure as I have not seen all of the Animatrix episodes. However, the points I made above I feel are valid and should be debated.

Subject: I'm am seriously pissed off now about the Matrix.
Posted by [KIRBY098](#) on Mon, 10 Nov 2003 16:23:42 GMT
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And electronics CAN be shielded from EMP.

Military hardware is heavily shielded for just that reason. NORAD isn't buried deep for just surface attack reasons. Granite blocks EMP bursts, just as well as it blocks electronic radio transmissions.

Subject: I'm am seriously pissed off now about the Matrix.
Posted by [nastym4n](#) on Mon, 10 Nov 2003 17:06:26 GMT
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Kids eh?

Pretty much everything in the Matrix was ripped from a series of books written by an English author called William Gibson. I loved these books, and the Matrix blew me away because it finally put the ideas from them into film.

The reason there are plot holes is because no-one knew which way the public would flip when The Matrix was released, so no-one planned any sequels.

Then The Matrix made loads of money, and you end up with these "but there are holes!!" type threads.

IMO they shudda just left it at film 1 and gone onto something new.

nb: read the editors notes at amazon

Subject: I'm am seriously pissed off now about the Matrix.
Posted by [IceSword7](#) on Mon, 10 Nov 2003 20:03:29 GMT
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If you want a loop hole in the matrix movies well then listen to this.

In the first movie when the guy that wanted to be put back into the matrix for exchange for the pass codes to zion (sorry i forgot his name).

Toward the middle of the movie (before ne0 goes to see the orical), him and ne0 have a talk about the matrix and things (He asks him if he wanted a drink from the bucket and he was telling him about how he could read the text on the screen) He says "why didnt i take the red pill" then he says "a little word of advice for you, you see an agent you run."

well the very next seen is him having dinner with an agent. K theres the loop hole. How did he get into the matrix to talk to the agent, then how did he get back out with out?

Subject: I'm am seriously pissed off now about the Matrix.
Posted by [Ferhago](#) on Mon, 10 Nov 2003 20:06:45 GMT
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Thats not really a loophole. Its more of a "Put 2 and 2 Together" kinda thing.

Just because something didn't happen on screen didn't mean it didn't happen. Or I could be wrong

Why can't we enjoy the movie for what it is? And not look for loopholes

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But I would rather enjoy the films for what they are.

Don't take things so personally.

what that meant?", I'm not going to bother because I do agree with you on many points and realize that a single confrontational sarcastic remark can be infuriating after attempting to prove a sophisticated point. I do agree though, that either way, books and movies are usually not transposable forms of media. Although, occasionally an exceptional book can be turned into a good movie (Though usually not without cinematic tweaking).

I also agree that the Matrix is one of these. Sarcasm may be the opiate of my discussion, but note that I did only say it could make a book - not a good book. At least it couldn't directly translated.

I believe with utmost sincerity that nearly any writer could write an interesting novel based on the premise of the Matrix (humanity having been enslaved by machines, et cetera). As you said, though, the Matrix screenplay lacks what it needs to become an actual novel; But that's because it's not a novel, it's a screenplay.

The point I was trying to convey was not that you could replace every "NEO" in the script with "Neo said," and get a good book. What I was trying to convey is that with a given amount of creative liberty, a skilled writer could indeed create a successful book based off the premise of the Matrix, though the further from the direct storyline and characters it is, the better it would most likely be.

That is why the books I linked to on Amazon were accurate supports to exemplify my claim. They weren't direct translations of the movie, they weren't even the same type of literary work (fiction). However, their content was fueled it.

Oh, and yes, I have written a novel. Several infact, though only one published. I have also published some poetry.

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"The electromagnetic pulse generated by the detonation of a single nuclear weapon at high

altitudes can be a threat to military systems located as much as a thousand miles away. HEMP can disable communications systems and even power grids at enormous distances from the burst. This type of threat could be used by a third world country that has the capability to launch a rocket carrying a high-yield device (about 1 megaton or more) a few hundred kilometers into the upper atmosphere and a few thousand kilometers from its own territory (to avoid damaging its own systems). "

Full article at: <http://www.fas.org/nuke/intro/nuke/effects.htm>

One thing I also wanted to point out to Slicer_238. You said, "Then the last one when the one robot is telling the UN peopel to give up their flesh, I don;t care robot or not the humans still had the ability to launch all of their nuclear weapons off and blew Earth into oblivion which would the US alone has enough nukes to blow up Earth 10+ times. " earlier ...

Now I may be taking a stab into the dark here, but didn't they claim in the movies that "the world was united in their marvel ... they gave birth to AI" So before AI got to the point where they rebelled and started a war, wasn't man united into a single "government"? I don't think the humans ever intended to annihilate the planet (because that would defeat their purpose of the war. They want to survive!). I think they intended to deprive the AI of their sunlight which they needed.

**** DO NOT READ THIS NEXT PARAGRAPH IF YOU HAVE NOT SEEN REVOLUTIONS!! **** It may reveal more than you wish to know at this point.

The machines, I'm sure, understood EMP and its threat to their existance. As I am sure the creators of AI understood. Even in the movies you see examples of the AI fearing the almighty EMP. Towards the middle-to-end of Revolutions you notice the ship struggling to return with their last EMP. The machines, knowing this, were re-ordered to keep those gates closed at all costs. Even after they apparently survived the first wave of attacks by the machines, the machines returned with a stronger wave after they were sure the humans were defenseless. This just proves their knowledge of the human defense system.

**** =====DONE WITH THE POTENTIAL SPOILER === ****

Just an argument. I'm not really taking either side for sure as I have not seen all of the Animatrix episodes. However, the points I made above I feel are valid and should be debated.

That information is good enough to show how the machines would of been "killed" right there. Also, nope it was the UN in the Animatrix. But like I said, if the humans knew they were about to be beaten down and made into slaves by the robots it would of been pretty much destroy the whole damn world. I would of been the guy yelling "BLOW THE DAMN EARTH UP!!" because I wouldn't want to live under teh rule of machines.

KIRBY098And electronics CAN be shielded from EMP.

Military hardware is heavily shielded for just that reason. NORAD isn't buried deep for just surface attack reasons. Granite blocks EMP bursts, just as well as it blocks electronic radio transmissions.

I didn't say they couldn't. Lead also blocks EMPs. But the point still stands that their buildings were steel and the robots were not made from stone or lead.

Subject: I'm am seriously pissed off now about the Matrix.

Posted by [Walrus](#) on Mon, 10 Nov 2003 21:57:11 GMT

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Agreed.

Subject: I'm am seriously pissed off now about the Matrix.

Posted by [Slicer_238](#) on Mon, 10 Nov 2003 22:02:40 GMT

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BlazerIts a movie. When you watch a movie you are expected to immerse yourself into the world and environment of the movie without question. You might as well be like OMG WHY CAN THEY MAKE MECHS AND ALL THOSE COMPUTERS BUT NOT A WASHING MACHINE! or complaining that the mechs could not have fired as long as they did with as little ammo as they carried onboard. Its a movie, if they say the machines were not all destroyed by the nuke attack on 01, then they weren't. If you want to trash the entire trilogy just because of some nitpicks you make, then go ahead but don't expect to enjoy any movies if all you do is search for and focus on any logical flaws.

BAHAHAHA it said the machines survived against the heat and radiation of the bombs. NO EMPS. MUWHAHAHAHAHA. I don't look very closely at movies but if your going to show the enslavement of the human race, do it more then half assed.

Subject: I'm am seriously pissed off now about the Matrix.

Posted by [Blazer](#) on Tue, 11 Nov 2003 16:31:15 GMT

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Its still a movie, and thus one is expected to accept the story and environment as they say it is. If you want to nitpick we could sit back and nitpick away 90% of any movie...then what fun would it be?

Subject: I'm am seriously pissed off now about the Matrix.

Posted by [Krazyfoxx](#) on Tue, 11 Nov 2003 17:19:31 GMT

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I realize this thread is about revolutions, but I didn't want to start another "Matrix" thread just to point out this trivia. Here goes. In Reloaded, when Trinity goes in to shut down the aux. power (not at the beginning in Neo's vision, but later when it actually happens) the guards are clocking out

(shift change) and the guard behind the desk kicked back, half asleep. The one clocking out says to the other something like "You can sleep on your own time", and the other says "Why, I get paid to do it here". Anyway, I'm about 99.99% sure that the sleeping guard is none other than Bill Pope, the director of photography for all three films, though I checked and he's not credited. Just wondered if anyone else noticed this.

Subject: I'm am seriously pissed off now about the Matrix.
Posted by [IRON FART](#) on Tue, 11 Nov 2003 20:23:16 GMT
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I'm no matrix FANATIC, and i have NOT seen Revolutions, BUT emp pulses wear off after a while. So its a temporary weapon only.

Thats my justification from what I know.

Subject: I'm am seriously pissed off now about the Matrix.
Posted by [Slicer_238](#) on Tue, 11 Nov 2003 20:39:13 GMT
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Common sense would of kicked in and the people would of hauled ass into ther country to destroy every machine before it wore off.

Blazer like I said. If a movie is going to depict the fall of the human race. Do it without any flaw, even though humans would not lose because anything Earth based would be destroyed via Nuke, Hydrogen, or Neutron bombs. I do not nit-pick every movie that I go to see. I have only done it once before and that was Final Fantasy: The Spirits Within.

Subject: I'm am seriously pissed off now about the Matrix.
Posted by [loser99](#) on Mon, 17 Nov 2003 03:24:24 GMT
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i dont know if emp pulse does wear off. I read something in Popular Science about potential terrorist attacks, and they said if an EMP was set off in New York they would have to re-wire everything.

Subject: I'm am seriously pissed off now about the Matrix.
Posted by [Slicer_238](#) on Mon, 17 Nov 2003 04:20:26 GMT
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EMp do not reset after a period of time. You have to re-do everything. You emp New York everything would need new wires and electronics.

Subject: I'm am seriously pissed off now about the Matrix.

Posted by [boma57](#) on Mon, 17 Nov 2003 04:33:17 GMT

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Yeah, it's not like it works in games.

If you set off an Electro-Magnetic Pulse, it does what it sounds like. It uses an electro-magnet to set off a magnetic pulse over a large area, frying all the systems.

Just like if you set a powerful magnet on top of your PC case, but a lot worse.
