
Subject: Alpha Blending

Posted by [The Party](#) on Mon, 27 Apr 2009 19:48:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

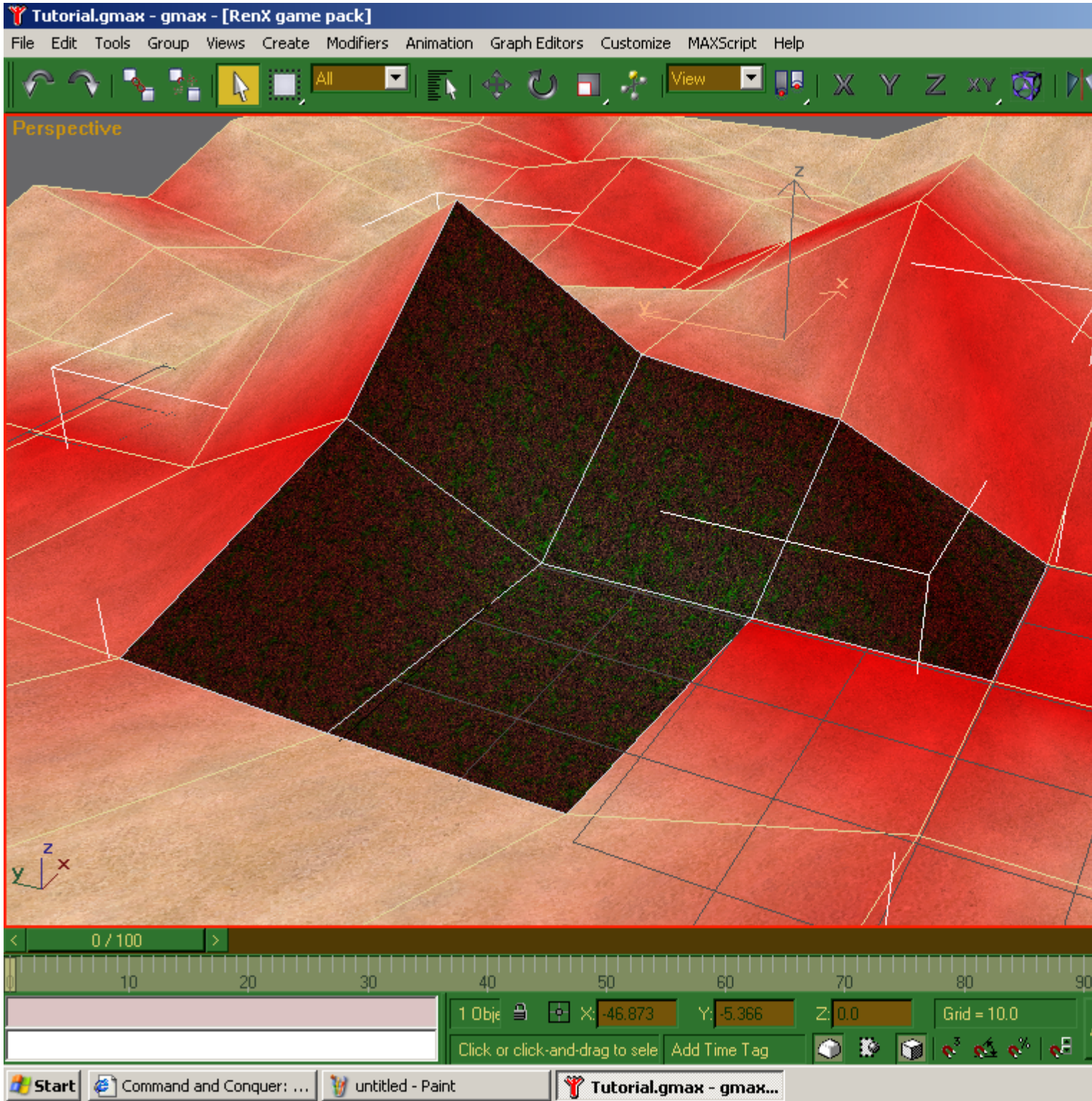
Is there a better way to create nice buffered alpha blend layer around detached items like tib fields? I did the textures in RenX and used the Vertex pain tool.

It looks okay but when I go into LE it sucks.

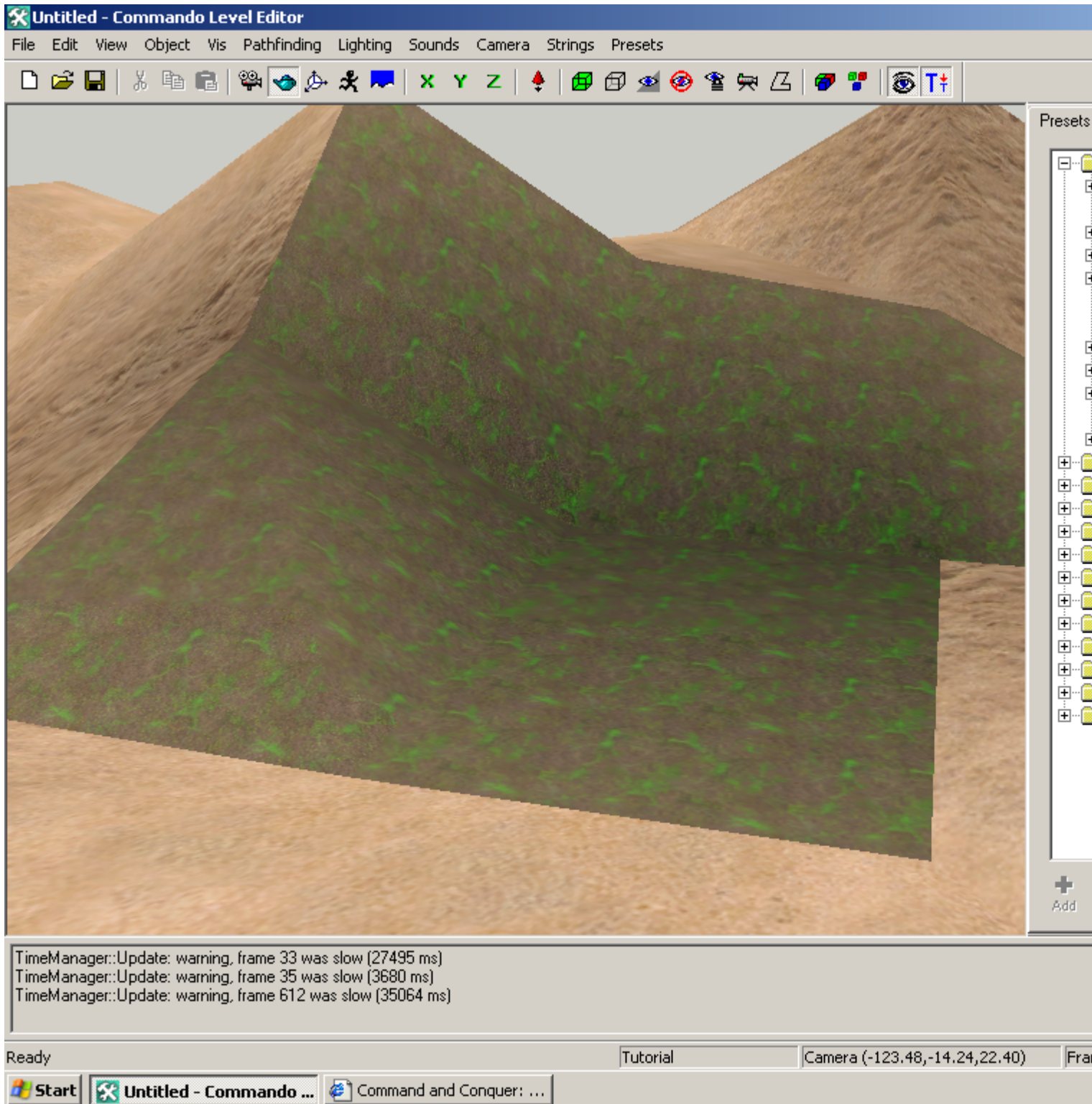
So how can I perfect my technice and do this better?

File Attachments

1) [1.PNG](#), downloaded 600 times



2) [2.PNG](#), downloaded 610 times



Subject: Re: Alpha Blending
Posted by [Di3HardNL](#) on Mon, 27 Apr 2009 20:09:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

I see you use red paint to paint on the meshes?
When you use black paint with opacity 100 it will look way better.

Subject: Re: Alpha Blending
Posted by [Canadacdn](#) on Mon, 27 Apr 2009 22:21:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

<http://renhelp.net/index.php?mod=Tutorials&action=view&id=21>

This tutorial has a nice section on alpha blending.

Subject: Re: Alpha Blending
Posted by [The Party](#) on Tue, 28 Apr 2009 15:36:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

So there is not way to paint the meshes with a smaller brush? Everytime I use the vertex tool for the paint it always messes up and someway paints the whole mesh.

Subject: Re: Alpha Blending
Posted by [Gen_Blacky](#) on Thu, 30 Apr 2009 21:47:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

create more polys. It paints the vertexes , the more vertexes u have the smaller the spread you will have.

Subject: Re: Alpha Blending
Posted by [The Party](#) on Fri, 01 May 2009 13:28:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

So like I have my tibe filed which has like 10 polygons then I tessellate it with like 180 and then try vertex paint?

Subject: Re: Alpha Blending
Posted by [Gen_Blacky](#) on Fri, 01 May 2009 15:51:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

yes
