
Subject: You call THAT music?

Posted by [IRON FART](#) on Thu, 20 Jan 2005 03:53:54 GMT

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One.

Two.

Make sure to read the comments on it too.

"Activate German hand-pedal"

"Pluck with Dignity"

Subject: You call THAT music?

Posted by [Oblivion165](#) on Thu, 20 Jan 2005 04:02:37 GMT

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I always wanted to read something those 1000 monkeys made....

Subject: You call THAT music?

Posted by [PointlessAmbler](#) on Thu, 20 Jan 2005 04:17:34 GMT

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Nice little music joke there. Some of those little addendums are pretty clever, like "Arranged By Accident," "Rests are imaginary," and the rest for 0.9 measures.

Subject: You call THAT music?

Posted by [IRON FART](#) on Thu, 20 Jan 2005 04:40:01 GMT

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lol

Notice the impossible 54:32 time signatures and how the first page uses four clefs.

Subject: You call THAT music?

Posted by [PointlessAmbler](#) on Thu, 20 Jan 2005 05:36:27 GMT

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Also notice the ridiculous mess of slurs on the first one And the septuple (is that even a word?) forte in the second one, with some funny descriptors like "light explosives now and..... now."

Subject: You call THAT music?
Posted by [sniper12345](#) on Thu, 20 Jan 2005 09:54:57 GMT
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It's like a test of your musical knowledge. The more jokes you get, the more musical knowledge you have.

Subject: You call THAT music?
Posted by [sniper12345](#) on Thu, 20 Jan 2005 09:56:15 GMT
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IRON-FARTlol

Notice the impossible 54:32 time signatures and how the first page uses four clefs.

54:32 isn't impossible at all. Just rarely seen and used.

Subject: You call THAT music?
Posted by [Dan](#) on Thu, 20 Jan 2005 17:39:15 GMT
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lol...

Quote:Inflate the circus clowns

Quote:Use the cat handle

Quote:These frog jokes are getting lame

Quote:returno the schwartzenegger

Quote:Shock therapy may be necessary to finish

Quote:Move those chubby little fingers

rofl

Subject: You call THAT music?
Posted by [PointlessAmbler](#) on Fri, 21 Jan 2005 06:32:14 GMT
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sniper12345IRON-FARTlol

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54:32 isn't impossible at all. Just rarely seen and used.

He's right, it's not impossible, but I don't think I've ever seen a serious piece written in 54:32, and playing it would be incredibly difficult.

Subject: You call THAT music?

Posted by [Spoonny_old](#) on Fri, 21 Jan 2005 09:51:57 GMT

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I've professionally written sheet music for an orchestra, and I've never felt the need to "release the penguins", I must say.

Subject: You call THAT music?

Posted by [sniper12345](#) on Sat, 22 Jan 2005 06:03:42 GMT

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PointlessAmblersniper12345IRON-FARTlol

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54:32 isn't impossible at all. Just rarely seen and used.

He's right, it's not impossible, but I don't think I've ever seen a serious piece written in 54:32, and playing it would be incredibly difficult.

There's a piece I've seen that's written in X:64, but I can't remember what "X" is, nor can I remember the name of the piece or the artist who wrote it.

Subject: You call THAT music?

Posted by [IRON FART](#) on Sat, 22 Jan 2005 07:53:56 GMT

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64! Dam. Was it a serious piece? You'd have to be on a purified form of speed to make 64th notes.
