Subject: Re: Matrix Revolutions \*\*SPOILERS INSIDE\*\* Posted by Crimson on Thu, 06 Nov 2003 19:54:24 GMT View Forum Message <> Reply to Message

djlaptopl interpreted this slightly differently. The machines knew that if Smith was not stopped, he would spread into ALL machines, not just the matrix. Kinda like if you have a firewall, but some motherfu(%#er with a laptop plugs into your LAN and infects your whole network with msblast. Once Neo was no longer standing in his way, Smith would essentially destroy both worlds.

Yes, after seeing it a second time last night, this is what happened. Not just the Matrix, the machine world too.

Quote: This doesn't make much sense, as I don't think that realistically machines would care about that. They have no motivations other than survival, and the overwriting of their "firmware" by Smith doesn't affect their survival at all.

I disagree here. Their survival depends on their firmware. The machine world is based on artificial intelligence which is software, not biological carbon-based like we are.

Quote:Crimson3. How did Neo destroy/stop all the sentanals outside the matrix? I don't believe this is clear. He uses this ability even more in the real world in the movie.

I stand by my "EMP built into the body" theory, a slightly modified version anyway... Neo was manufactured by the machines for the sole purpose of control. Because of this, he HAD to have been designed differently from everyone else - I believe he was built with hardware capable of wireless matrix access. Technically this is all that he needed to issue self-destruct commands to the sentinels. This also is how he ended up in the train station and matrix without a hardline.

I really don't think it's an EMP. When he stops the bombs, they explode. EMP doesn't do that. An EMP on those bombs would have caused them to drop from the sky... falling plus their previous forward momentum. He somehow disrupts their internals and they detonate (in the case of bombs) or sizzle and crash (in the case of sentinels).

Quote:The Oracle and the Architect (who never did meet Neo again, hehe), in the last scene of the film, discuss the future of the matrix. Obviously the machines can't survive without the humans in the matrix. Obviously, there is no "peace" as long as the humans are kept against their will. They discussed freeing "the others," and I interpret that to mean that those who want out of the matrix can get out without all the hassle. The people that are unaware of the matrix and are perfectly happy within it will remain.

Also, you should notice that in this scene, which takes place in the matrix, it is missing its green tinge.

Yes, I understood this discussion better the second time too. The Oracle asks the Architect specifically about the others who want to be free, not all the humans.

Quote:The Zion battle scene was one of the most visually stunning things I've ever seen on screen. It was even better than the Smith/Neo showdown (although there's a slo-mo punch by

Neo that's pretty damn kewl too).

Agreed. The slo-mo punch looked a little Pixar the second time I saw it, but the Dock scene in Zion was top-notch. I don't even think 20 years from now we're going to be "That looks so fake!" like we do with Star Wars and Jaws.

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