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Subject: Re: Busy with a hot track

Posted by [slosha](#) on Tue, 08 Feb 2011 04:54:31 GMT

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Dave Anderson wrote on Sun, 06 February 2011 14:43: Right now you are on that fine line between a track that is not good, and a track that is decent enough, with potential. It's most certainly not terrible, but the high pitch tone most certainly does not go well with the beat. Just keep moving forward, learning and eventually over time you will improve enough to start pumping out good tracks.

In addition to this, I must say, don't make a new topic with every new update, please!

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