

Subject: Re: Interpreting the Nod ending for C&C Tib Sun- Firestorm
Posted by [snipler](#) on Mon, 28 Aug 2006 22:32:33 GMT

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ok you n00bs, heres how it goes:

I think you're referring to this?

He has metal plates because he died in C&C1. But since he got the chronosphere from the Soviets he was able to spend time making a backup of himself (CABAL).

What you see at the end of Firestorm is one of Kane's Cabal backups. The bodies are Kane clones ready to be dispatched at his pleasure. So indeed, Cabal is advanced AI that Kane obtained from the Skrin using the Chronosphere, he used what he had learned to make a clone factory and a mind/soul backup for himself.

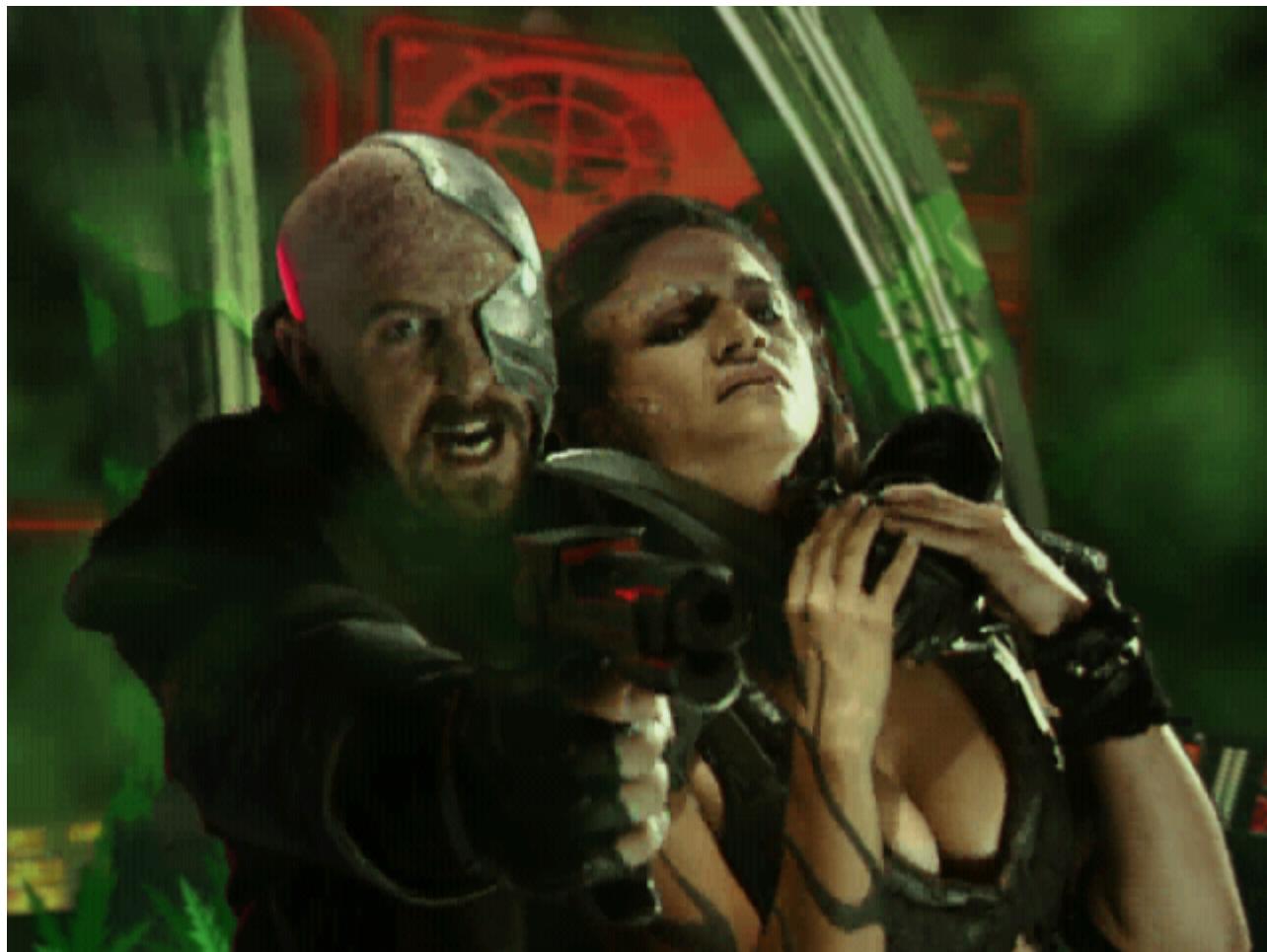
As for Kane being in RA2, it is apparent by viewing the inside of the Temple of Nod in Renegade, that RA1 and RA2 are pre-Renegade and C&C. And by seeing Seth floating around in a cryogenic tube in the temple, we can say that C&C occurred a short time before Renegade in the timeline.

File Attachments

1) [PLOT.JPG](#), downloaded 683 times



2) [kane.PNG](#), downloaded 530 times



3) [core.JPG](#), downloaded 1253 times

