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Subject: Re: Interpreting the Nod ending for C&C Tib Sun- Firestorm

Posted by [Nukelt15](#) on Sat, 26 Aug 2006 21:38:12 GMT

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Look in the TS manual- in the section that references Kane's "return from the dead" it mentions that there was evidence of digital alteration in his transmission to the Philadelphia. The only possible explanation is that Kane had his transmissions edited on-the-fly to hide his injury and make it appear as if he had never been wounded in the first place. It is even possible that the metal plate conceals some sort of holographic projector that would make his face appear normal (so that he could appear in front of Nod troops and still appear unharmed), but that's just speculation. He did, at least, screw with his appearance in video transmissions (the bulk of his appearances in TS are in such transmissions rather than face-to-face with another character).

Remember, Kane is a master of trickery and propaganda; he knows well the value of a leader that appears to be invincible. If he allowed anyone but his inner circle to know how badly he'd been hurt in the final GDI assault in TD, that would be proof that he was only human and could, in fact, be hurt and killed. By hiding that injury, however, he looks like a demigod to his followers and delivers a double blow to GDI morale- the rank and file see that not only did their greatest enemy get away, he got away unharmed. We all know he came very close to being killed- more times than one- but Kane doesn't want anybody to know just how close he came to death.

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