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Subject: Re: I Normally Don't Support Japanese Music, But...

Posted by [warranto](#) on Mon, 17 Jul 2006 22:06:04 GMT

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Not that much harder. Especially when you don't need to worry about fingering or tongues. The only thing to worry about is that your hand gets tired.(to everyone else: Yes, I know how that can sound, no jokes please)

Any percussionist worth their time would have little difficulty keeping the same standard "tricks" going, regardless of the tempo.

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