
Subject: Re: OBC Documentary - Ulysses 1994XFO4: A Catalyst to War
Posted by [Aircraftkiller](#) on Sat, 24 Jun 2006 05:57:49 GMT

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SuperFlyingEngi: It's a V-Ray Adv scene set up with a photograph of clouds as global illumination.

The first scene is probably 10,000 polygons and is getting replaced after I finish this Oured scene. The downtown view of Oured is about 1,450,025 polygons with about 35 custom textures designed for it and around 26 textures from my large library used.
