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Subject: Re: myspace

Posted by [Dave Mason](#) on Thu, 25 May 2006 19:06:12 GMT

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Here's a polyrhythm I've been playing quite alot lately.

It's in 15/16 which means 15 semi quavers (16th notes) per bar. If you listen to it when it's played you'll be able to hear two tempos going on at the same time.

The main lick is in 15/16 but listen to somebody play it and you'll hear that the ride is playing a straight 5/4 pattern (5 crotchets (1/4 notes)). This is a polyrhythm because technically, there are two going on at once.

Another example of a polyrhythm is say we can use our right hand for 6/4 our left hand for 5/4 and our feet for 4/4. There are infinite possibilities.

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