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Subject: You call THAT music?

Posted by [PointlessAmbler](#) on Fri, 21 Jan 2005 06:32:14 GMT

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sniper12345IRON-FARTlol

Notice the impossible 54:32 time signatures and how the first page uses four clefs.

54:32 isn't impossible at all. Just rarely seen and used.

He's right, it's not impossible, but I don't think I've ever seen a serious piece written in 54:32, and playing it would be incredibly difficult.

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