
Subject: Re: i am not a renegade hater...

Posted by [K9Trooper](#) on Tue, 08 Apr 2003 20:40:55 GMT

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Imdgr8onepolicepolicei aint no renegade hater and you better stfu, and watch your filthy mouse.. i dont hate renegade at all, infact its nothing about hating it, its just that noone even doing anything about renegade...

honestly you tell me arent you bored with the same old maps, same old guns, same old gameplay, same old vehicles, eventhough renegade is a great game...

all respects

peace out

It's I not i,

There is no such word as "aint" or "ain't"

cough double negative

It's in fact, not infact,

It's no one, not noone,

Don't forget your is!

It's aren't, not arent,

It's even though, not eventhough,

Now that I have shown my ACK-esque grammar wh0ring.....

"same old maps, same old guns, same old gameplay, same old vehicles"

It's these same old maps, same old guns, and same old gameplay that have had nearly 30,000 people on the Renegade ladder. Same old maps? Are you blind? When was the last time you downloaded a patch doof? *cough* Glacier Flying *cough*

This game was based on C&C Tiberian Dawn. Where in that game did you see a flying p3n1s m0bil3? All the vehicles are here. The guns in this game are awesome. This game takes skill, just because you don't have it doesn't mean that the game sucks. Trust me, it's just you.

ImDgr8one,

I have to correct you. Ain't is a word.

One entry found for ain't.

Main Entry: ain't

Pronunciation: 'Ant

Etymology: contraction of are not

Date: 1778

1 : am not : are not : is not

2 : have not : has not

3 : do not : does not : did not -- used in some varieties of Black English

usage Although widely disapproved as nonstandard and more common in the habitual speech of the less educated, ain't in senses 1 and 2 is flourishing in American English. It is used in both speech and writing to catch attention and to gain emphasis <the wackiness of movies, once so

deliciously amusing, ain't funny anymore -- Richard Schickel> <I am telling you--there ain't going to be any blackmail -- R. M. Nixon>. It is used especially in journalistic prose as part of a consistently informal style <the creative process ain't easy -- Mike Royko>. This informal ain't is commonly distinguished from habitual ain't by its frequent occurrence in fixed constructions and phrases <well--class it ain't -- Cleveland Amory> <for money? say it ain't so, Jimmy! -- Andy Rooney> <you ain't seen nothing yet> <that ain't hay> <two out of three ain't bad> <if it ain't broke, don't fix it>. In fiction ain't is used for purposes of characterization; in familiar correspondence it tends to be the mark of a warm personal friendship. It is also used for metrical reasons in popular songs <Ain't She Sweet> <It Ain't Necessarily So>. Our evidence shows British use to be much the same as American.

Source:

<http://www.m-w.com>
