

The **realtime film festival** (May 03 – 06, 2006 in Stuttgart) is one of the most exciting and innovative parts of the renowned **fmX** - international congress on animation, effects, realtime and content (<http://www.fmx.de/>).

It showcases presentations, workshops, screenings and innovative films, produced using digital technologies.

The realtime film festival, at the fmX, is a seismograph for technological and aesthetic change.

A film is not selected for simply being well produced. It must be judged for its innovation - regardless of platform, budget, vision, or storyline. And one of the most outstanding factors of the festival is: its part of the fmX.

The realtime film scene sheds its technological and aesthetic roots with a lively existence – extending far beyond popular confines of web, games, and cinema.

And it has a **lively atmosphere**:

**Colleagues** give each other a hearty welcome – because it's good to meet in Stuttgart! **Professionals** contact producers and self-assured **newcomers** make their first contacts.

For thousands of filmmakers, industry experts, media representatives, programmers, and artists, the fmX is a sure mark in their calendar. They come from many countries over the world to see familiar faces, meet friends again, hear the latest news and information, and get the ball rolling on new projects.

Also, there is an international **realtime award**. The submission deadline for all five categories is scheduled for March 1, 2006.

The realtime film festival gives a glimpse of technological (hardware and software) innovation, covering these genres:

**flash** - films produced in SWF format

**machinima** - movies made in realtime based on game engines

**demo** - audiovisuals using PC processors and graphic cards

**cut scenes** - movies made for games

**visuals** - realtime visualizing of sound and music

In the screenings, all submissions for the competition will be presented as well as a summary of the the "**generation flash**" of the "International Festival for Animated Film" in Stuttgart.

The best films will be awarded on Thursday, May 4, in the categories "best flash", "best machinima", "best demo", "best cut scenes", and "best visuals".

The realtime **film festival party** with international VJs on Thursday, May 4, will be the opening of the 8th flashconference (May 05–06, 2006).

**Next stop: realtime film festival in Stuttgart on May 03–06, 2006 !**

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